

**NATIONAL LAW UNIVERSITY, JODHPUR**  
**End Term Examination- August-December 2025**  
**Semester: UG I Semester**  
**Subject: English-I**

**Time: 3 hours**

**Max. Marks: 100**

**Instructions:**

1. Answer any 5 questions.
2. All questions carry equal marks
3. Adhere to the specified word limit.
4. Follow the examination protocol notified by the University

**Q1.** "Characters in literature, as in life, are capable of growth and change; their evolution, whether subtle or profound, is the true measure of a work's vitality and realism" wrote noted critic E.M. Forster. How does the shifting behavior and revealed motivations of characters in *Silence! The Court is in Session* illustrate Forster's idea of character evolution as an indicator of a work's vitality and realism? (Marks 20) (350 words)

**Q2.** Some critics assert, "Shakespeare uses the trial not only to resolve plot tensions, but also to expose the inherent limitations and inconsistencies of the law." How does the legal reasoning displayed in Act IV Scene 1 of *The Merchant of Venice* illuminate both the strengths and shortcomings of Venetian law, particularly in its treatment of outsiders? (Marks 20) (350 words)

**Q3.** Explore *Antigone* as a classical tragedy employing Aristotle's yardsticks and espay its ongoing relevance for both ancient and modern audiences. (Marks 20) (350 words)

**Q4.** Gandhian scholar PG Lannon Jr. writes, "Gandhi professed ... that the duty of a lawyer is always to place before the judges, and to help them to arrive at, the truth, never to prove the guilty as innocent." How did Gandhi's prioritization of truth over technical legal argument challenge the traditional adversarial role of lawyers in his era? Discuss with examples from his legal practice. (Marks 20) (250 words)

**Q5.** Critique the effectiveness of legal institutions as portrayed by Susan Glaspell in *A Jury of Her Peers* and Anton Chekhov's *In the Court*. Which author presents a stronger case for the possibility of reform, and why? (Marks 20) (250 words)

**Q6A.** Write the phonetic transcription of the following words. (1\*10= 10 marks)

a. Space	f. Mirage
b. Twine	g. Toils
c. Swan	h. Views
d. Alone	i. Power
e. Guise	j. Campus

Q6B. Rewrite the following in English spelling.

(1\*10= 10 marks)

- a. |daɪ.nə.mɪ.zəm|
- b. |ɛɪtʃ.u.əlɪs.tɪk|
- c. |dwaɪfɪʃ|
- d. |juːfɔːrɪk|
- e. |ɪgnɪʃən|
- f. |kɑːtɔːg.ə.fə|
- g. |luːmɪ.nəs|
- h. |ðɪk.sɪdən.təl|
- i. |pɪk.tʃʊresk|
- j. |æm.ɪnɪs.ənt|