

31 AUG 2023

28

NATIONAL LAW UNIVERSITY, JODHPUR
MIDTERM EXAMINATION SUMMER 2023
GENERAL ENGLISH
UG I SEMESTER

Max. Marks-50

Time Allotted- 1 hour 30 minutes

Q1. Both Tendulkar's *Silence! The Court is in Session* and Glaspell's *A Jury of her Peers* showcase a number of similarities and disparities though the elemental charge remains the same viz. the murder of a close kin. Comparatively assess the two works and draw out the parallels and deviations.

(20 marks) (700 words)

Q2. As a member of the jury at the trial of Nikolay Harlamov, will you acquit or convict the accused? Give reasons for your choice.

(10 marks) (300 words)

Q3. Differentiate between *law in literature* and *law as literature* giving examples of both approaches.

(5 marks) (150 words)

Q4. Write the phonetic transcription of the following words. (.5*15= 7.5 marks)

a. stark	i. verb
b. bieve	j. page
c. bleak	k. index
d. snow	l. bulky
e. thorn	m. bright
f. phrase	n. haunt
g. quiz	o. fright
h. emerge	

Q5. Rewrite the following in English spelling.

(.5*15=7.5 marks)

- a. /ɔk.sɪmɔ:kɔn|
b. |ɪmpəvə.mənt|
c. |θɪsɔ:kəs|
d. |mædʒes.tɪ.kəli:|
e. |kɔn.tɹævɜ:ʃəl|

- f. |dɪstəv.pɪ:əl|
g. |həbɪtʃuəl|
h. |dʒestɪfən|
i. |kəv.kə.nɪt|
j. |lu:mɪ.nəs|
k. |ləm.bɪ.gju:ətɪ:|
l. |sɪn.ə.mən|
m. |sɪŋ.kɚ.naɪz|
n. |sɪm.ə.sɔ:lt|
o. |ɪntən.ʃənəl|

42

NATIONAL LAW UNIVERSITY, JODHPUR
End Term Examination- Summer 2023
Semester: UG I Semester
Subject: General English

Time: 3 hours

Max. Marks: 100

Instructions:

1. Answer any 5 questions.
2. All questions carry equal marks
3. Adhere to the specified word limit
4. Follow the examination protocol notified by the University

3 NOV 2023

Q1. Shakespeare's *The Merchant of Venice* can be interpreted today in the light of four contemporary literary theories namely queer theory, feminism, postcolonialism and Marxism owing to its treatment of same sex love, rights of women, discrimination against foreigners and religious outsiders and the struggles between classes, being all relevant in contemporary society. Discuss the statement with the help of evidence from the play.

(Marks 20) (250 words)

Q2. Besides its perennial tragic theme, *Antigone* also raises concerns related to beauty and ugliness, solitude and society, practicality and degradation, light and darkness. Discuss.

(Marks 20) (250 words)

Q3. Charles R. DiSalvo, in his book *The Man before the Mahatma* writes, "In the course of his life, Gandhi recognised the limit of traditional legal processes and discovered the great dynamic within the law that converts civil disobedience into social change." Chart the odyssey of Gandhi in the light of this statement.

(Marks 20) (250 words)

Q4. "Exploitation and oppression are the characteristic features of patriarchal societies where women are exploited in various ways." Glaspell's *A Jury of her Peers* and Tendulkar's *Silence! The Court is in Session* deal with this exploitation in various ways with variegated responses. Discuss the two texts comparatively using the thematic idea of exploitation.

(Marks 20) (250 words)

Q5. "Salus Populi Suprema Lex" writes Bacon at the end of *Of Judicature*. Elaborate upon the reasoning employed to arrive at this conclusion.

(Marks 20) (250 words)

Q6A. Write the phonetic transcription of the following words.

(1*10= 10 marks)

a. gaze	f. appear
b. climb	g. doubt
c. struck	h. wisdom
d. bounce	i. music
e. learner	j. glitch

43

Q6B. Rewrite the following in English spelling.

(1*10= 10 marks)

- a. |kələvkwɪəl|
- b. |dʒvə.ɪspɹu:dəns|
- c. |ænɪmɔsətɪl|
- d. |meɪtɪ.ə:kəl|
- e. |pɹɔvɪns|
- f. |æd.ələsənt|
- g. |zen.əfəv.bi.əl|
- h. |trædʒ.ɪkɔmədɪl|
- i. |met.əmɔ:fəsɪs|
- j. |mez.ə.ə.bəl|