

30 DEC 2024

NATIONAL LAW UNIVERSITY, JOHNPUR
End Term Examination- Summer 2024
Semester: UG I Semester
Subject: English-I

Time: 3 hours

Max. Marks: 100

Instructions

1. Answer any 5 questions
2. All questions carry equal marks
3. Adhere to the specified word limit
4. Follow the examination protocol notified by the University

Q1. The play *Antigone* acquires its intensity from the conflict between Creon and Antigone. For some, secular law and rationality, as expressed by Creon, are right, while Antigone's religious approach is to be rejected as irrational. For others, Antigone's argument is the only one with validity.

Based on your reading of the play, identify whose reasoning and perspective seems more tenable to you and why? (Marks 20) (250 words)

Q2. *The Merchant of Venice* is a story of bonds—of finance, love, friendship, and otherwise—so complex and deeply rooted in conflicts of religious standing, moral principle, and the justice system that the play garners consideration as a work carrying notes of a tune much more sombre than its neatly tied comedic resolution may suggest. Discuss. (Marks 20) (250 words)

Q3. "Gandhi's written statement was a devastating indictment of British rule, a charter of Indian independence, a pivotal even founding document in the global history of anti-colonial resistance, and a masterwork of political prose and moral reasoning." Discuss with reference to Gandhi's Great Trial of 1922. (Marks 20) (250 words)

Q4. "Judges ought to be more learned than witty, more reverend than plausible, and more advised than confident. Above all things, integrity is their portion and proper virtue", wrote Francis Bacon. In the light of the essay *Of Judicature*, enumerate the virtues preferred and the vices to be shunned for the judiciary contemporaneously. (Marks 20) (250 words)

Q5. "Lumet's *12 Angry Men* is interesting in organizational theory for the many themes which are intertwined with each other within the story and the unfolding of the discussion. The film also gains its value from reflections on the validity of evidence, on the construction of knowledge and on the notion of reasonable doubt." Discuss the thematic and legal significance of the film in the light of the statement. (Marks 20) (250 words)

Q6A. Write the phonetic transcription of the following words. (1*10= 10 marks)

a. stark	f. meant
b. become	g. roses
c. bouquet	h. abode
d. spine	i. lurch
e. toyed	j. prize

Q6B. Rewrite the following in English spelling.

(1*10= 10 marks)

- a. |ə b n ə k . ʃ ə s |
- b. | s i m . b ə l . a i z e i ʃ ə n |
- c. | m e t . ə m ɔ : f ə . s i s |
- d. | ʌ n . d ə s k ɔ : z |
- e. | ə k r e d . i t e i ʃ ə n |
- f. | i m i : . d i . ə t . l i l |
- g. | s t r e ŋ . θ ə n |
- h. | j u : n i v : s ə t i l |
- i. | ʌ n . d ə g e r e d z . u . ə t |
- j. | h a i d r e i . ʃ ə n |