

11 NOV 2024

**NATIONAL LAW UNIVERSITY, JODHPUR**  
**End Term Examination- Summer 2024**  
**Semester: UG I Semester**  
**Subject: English-I**

Time: 3 hours

Max. Marks: 100

*Instructions:*

1. Answer any 5 questions.
2. All questions carry equal marks
3. Adhere to the specified word limit
4. Follow the examination protocol notified by the University

Q1. "*Antigone* is a story about a clash of wills, a clash of principles and a clash of loyalties; about power and its limits and legitimacy; about commitment, tenacity and integrity and it is not a sermon. It throws up more questions than it answers." Discuss Anouilh's *Antigone* in the light of this statement.  
 (Marks 20) (250 words)

Q2. "Shakespeare's *The Merchant of Venice* ultimately functions as a cautionary tale on the hypocrisy of power, the abuse of fair process, and the grim reality that the law may be exploited to malicious and unnatural ends." Discuss the validity of this statement or refute its applicability based on your study of Act IV Scene I of *The Merchant of Venice*.  
 (Marks 20) (250 words)

Q3. The American author James Cavanagh wrote, "There is a famous lawyer of recent history, who comes close to being, like Lincoln, a transfigured lawyer, a lawyer who has simply grown beyond the usual confines rather than grown away from them, who has enlarged the scope of the lawyer's functions rather than changed them, who has kept the virtues of the lawyer and only deepened them." Discuss the statement with reference to Gandhi's odyssey as a lawyer.  
 (Marks 20) (250 words)

Q4. *Silence! The Court is Session*, highlighting the dilemmas of post-independence India, seems dated in the fast-paced environment of 21<sup>st</sup> century India with its unique set of problems. Identify and demarcate the aspects of the play which retain their vigour and those which have lost their vivaciousness.  
 (Marks 20) (250 words)

Q5. Lumet's *12 Angry Men* not only brings out loop holes in the criminal justice administration but also presents a microscopic depiction of society with its attitudes, conditioning, varying world view. Discuss the statement bringing out the chief tenets of the film.  
 (Marks 20) (250 words)

Q6A. Write the phonetic transcription of the following words. (1\*10= 10 marks)

a. pains	f. wares
b. fever	g. waist
c. alone	h. ringing
d. snore	i. their
e. align	j. verse

Q6B. Rewrite the following in English spelling.

(1\*10= 10 marks)

- a. |ɹɪ ʒ. mɪk|
- b. |bɔɪ. stʌ. əs|
- c. |pɹə kɹæs. tɪ. neɪt|
- d. |ləm. bɪdeɪ. stɹəs|
- e. |dɪk. ʃən. ə. ɪl|
- f. |θɪsɔ: ɹəs|
- g. |pɒntɪf. ɪ. keɪt|
- h. |dʒ: mətə. l. ə. dʒɪl|
- i. |hɪp. ə. pət. ə. məs|
- j. |seɹ. ə. ndɪp. ə. tɪl|